

**MISTY THOMAS-TROUT**

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**EDUCATION**

- 2016** OHIO UNIVERSITY, Ohio  
**MFA Graphic Design**  
THESIS PROJECT: *Atlas of Athens: A Visual Literacy of Place*
- 2011** UNIVERSITY OF DAYTON, Ohio  
**BFA Visual Communication Design**, Summa Cum Laude
- 2002** THE ART INSTITUTE OF PITTSBURGH : PENNSYLVANIA  
**Associates Degree in Specialized Technology of Graphic Design**

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**TEACHING EXPERIENCE**

- 2016–** *Assistant Professor*, University of Dayton, Ohio  
Graphic Design for Three Dimensions, VAD 490  
Graphic Design One, VAD 411  
Form and Concept, VAD 240  
Design Processes One, VAD 220  
Typography One, VAD 245  
Typography Two, VAD 345
- 2016** *Graduate Teaching Assistant with Grading Responsibility*, Ohio University  
Design History and Social Impact
- 2013–2015** *Graduate Teaching Assistant with Grading Responsibility*, Ohio University  
eCampus Seeing and Knowing the Visual Artsy Online  
*Graduate Teaching Assistant with Grading Responsibility*, Ohio University  
Seeing and Knowing the Visual Arts  
*Instructor of Record*, Ohio University  
Typography One  
Principles of Graphic Design
- 2012–2013** *Adjunct Faculty*, University of Dayton, Ohio  
Graphic Design One, VAD 411  
Typography One Studio, VAD 245  
Typography Two, VAD 345  
Graphic Design for Three Dimensions, VAD 490

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**PROFESSIONAL DESIGN EXPERIENCE**

- 2012–** **Freelance Designer for various departments and entities**, University of Dayton
- 2021–** **Freelance Designer Sales Education Foundation**  
**Designer for DeWeese-Ridgecrest Youth Ambassadors (DRYA)**
- 2018–2019** **Freelance Designer**, St. Paul's Episcopal Church, Dayton, Ohio

- 2015**    **Production and Graphic Designer**  
Athens Public Transit, On The Bus Poetry Project, Athens, Ohio
- 2014**    **Designed first medallion for the College of Fine Arts, Ohio University**  
**Ohio Today Magazine, Ohio University**  
*Printed letterpress spread for featured article on Ohio University's letterpress shop*  
**Production and Graphic Designer, Shagbark Seed & Mill, Athens, Ohio**  
**Graphic Designer with Student Development, University of Dayton**
- 2012**    **Designed journal for the Department of Visual Arts, University of Dayton**
- 2009**    **Graphic Designer, Paxton Media, Indiana**
- 2008**    **Graphic Designer, Williamson County Sun, Texas**
- 2007**    **Advertising Production Manager, The Highland Lakes Newspapers, Texas**
- 2003–2006**    **Graphics Manager, Brown Publishing Company, Ohio**

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**DESIGN CONSULTANT**

- 2017–2021**    **Design Consultant and Student Mentor, Endowed Graul Chair in Arts and Languages, University of Dayton, Ohio**
- 2018**    **Design Consultant and Student Mentor, Department of Sociology, Anthropology and Social Work, University of Dayton, Ohio**
- 2017–2018**    **Design Consultant and Trustee, B-W Greenway Community Land Trust**

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**RESEARCH IN PROGRESS**

- 2021**    ***Atlas of Dayton* (2016–ongoing) lives as an ongoing collection of maps, informational designs and data that visually connects the landscape to social justice issues in Dayton, Ohio. This body of work reveals neighborhoods negatively impacted through an angle of appreciation and love for community. The 2021 – 2022 collection of maps will consider data from the 2020 census, highlighting differences in income, education and food access in Montgomery County. The red-lining maps created by the Home Owners' Loan Corporation will be brought into the *Atlas of Dayton* as an educational tool on how the landscape of our City was created. The research has led to partnerships with Dayton Metro Library, Miami Valley Regional Planning Commission and Sinclair Community College.**

**PROFESSIONAL ACTIVITIES**

- 2021**    **Portfolio Evaluator and Reviewer, Sinclair Community College**  
**Art and History Advisory Committee, The Hub**
- 2020**    **Portfolio Evaluator and Reviewer, Sinclair Community College**  
**Advisor and Liaison for Dayton in a Decade Workshop, The City of Dayton, Ohio**
- 2019**    **Peer Review Panel, University and College Designers Association (UCDA)**  
**Collaborate 2019 Design Education Summit**
- 2018**    **Peer Review Panel, American Institute of Graphic Arts (AIGA)**  
**AIGA Design Educators Conference: MAKE**
- 2017**    **Program Juror/Judge, State Juror, Ohio Governor's Youth Art Exhibition**

- 2016** **Conducted InDesign Workshop**  
*Trained Theatre Department on Adobe Create Suite software*
- 2015** **Kanawha Environmental Education Project, Ohio University**  
Participated in the Environmental Studies Program 1804 grant-funded project, *Advancing Carbon Neutrality: Using the Kanawha Model to Facilitate Climate Change Literacy*, to enhance the undergraduate curriculum by integrating environmental sustainability themes across disciplines through faculty professional development
- Edward Tufte: Presenting Data and Information**  
Attended one-day workshop with Tufte on fundamental design strategies for all information displays
- Conducted InDesign Workshop**  
*Staff of Athens County Children Services, Athens, Ohio*
- 2014** **Conducted InDesign Workshop**  
*Trained Theatre Department on Adobe Create Suite software*
- Letterpress Shop Organization and Maintenance, Ohio University**
- 2012** **Guest Critic Art Message, University of Dayton, Ohio**  
**Juror, Orpheus Spring Publication, University of Dayton, Ohio**

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**PROFESSIONAL DEVELOPMENT ACTIVITIES**

- 2020–** **Sustainability Scholar, Hanley Sustainable Institute, Dayton, Ohio**
- 2020** **Panel Discussion Attendance, “ELEVATING BLACK DESIGN VOICES: A PANEL DISCUSSION (PART 2),” University and College Designers Association**
- Conference Attendance, “Make-ready 2020,” Letterpress Educators of Art and Design, Virtual Conference**
- 2018** **Conference Attendance, “Building Community Through Neighborhood/ University Story Sharing,” Coalition of Urban and Metropolitan Universities, Chicago, Illinois**
- Conference Attendance, “MAKE 2018 Design Educators Conference,” American Institute of Graphic Arts (AIGA); Adobe; Herron School of Art & Design, Indianapolis, Indiana**
- Conference Attendance, “UCDA Design Educators Summit: Good Design Works,” The University & College Designers Association, Youngstown, Ohio**
- Workshop, “Advising Workshops,” University of Dayton, Ohio**
- Workshop, “Design Incubation Writing Workshop,” Design Incubation, New York, New York**
- Collaborative Presentation, “Integrating Experiential Learning through Social- and Community-Based Graphic Design,” Learning and Teaching Forum, University of Dayton, Ohio**
- 2016** **Learning Teaching Forum, “Learning Teaching Forum,” University of Dayton, Learning Teaching Center, Dayton, Ohio**
- Learning Session and Discussion, “Spotlight on Teaching and Learning: Engaging Students in Experiential Learning Reflection,” Learning Teaching Center, Dayton, Ohio**
- Workshop, “Designing Digital Experiences,” Herron School of Art & Design Indianapolis, Indiana**

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**SCHOLASTIC HONORS + PROFESSIONAL AWARDS**

- 2021** **Experiential Learning Innovation Fund for Faculty**, University of Dayton: *local*  
**Awarded Ohio Arts Council Individual Excellence Award**: *regional*  
**Awarded Honorable Mention, Graphis International**: *international*  
**Summer Research Fellowship + Grant-in-Aid**  
University of Dayton Research Institute: *local*
- 2020** **Experiential Learning Innovation Fund for Faculty**, University of Dayton: *local*  
**2019** **Awarded Silver, International Indigo Design Awards**: *international*  
**Awarded Gold Hermes/ADDY Award**, American Advertising Federation: *local*  
**Awarded Silver Hermes/ADDY Award**, American Advertising Federation: *regional*  
**Summer Research Fellowship + Grant-in-Aid**  
University of Dayton Research Institute: *local*
- 2018** **College of Arts & Sciences Experiential Learning**, University of Dayton  
Hanley Sustainability Institute: *local*  
**Summer Research Fellowship + Grant-in-Aid**  
University of Dayton Research Institute: *local*  
**Design Incubation Fellowship**, Design Incubation: *national*
- 2017** **Awarded Bronze Hermes/ADDY Award**, American Advertising Federation: *local*  
**Summer Research Fellowship + Grant-in-Aid**  
University of Dayton Research Institute: *local*
- 2015** **Best of Show**, Athens Voices USA 2015: *national*
- 2013** **Award of Excellence**, University & College Designer's Association: *national*  
**Awarded Gold Hermes/ADDY Award** for Advertising for the Arts and Sciences: *local*  
**Awarded Hermes Judge's Award Honor of Excellence**: *local*  
**Awarded Silver ADDY**  
District competition for Advertising for the Arts and Sciences: *regional*
- 2013–2016** **Full Tuition Scholarship Award**, Ohio University

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**PUBLISHED INTELLECTUAL CONTRIBUTIONS****JOURNAL ARTICLE**

- 2020** Thomas-Trout, M., M. K. "Everyone a Changemaker: Social Entrepreneurship and Its Role in Design". *Design and Culture: The Journal of the Design Studies Forum*. Taylor & Francis Group.  
[www.tandfonline.com/eprint/C7TRY4IZ7MMHgYYEYQXZ/full?target=10.1080/17547075.2020.1794368](http://www.tandfonline.com/eprint/C7TRY4IZ7MMHgYYEYQXZ/full?target=10.1080/17547075.2020.1794368)

**CONFERENCE PROCEEDINGS (ABSTRACT)**

- 2020** Thomas-Trout, M., *Mapping [Communities]: Geovisualizing Connections* (pp. 65). Indianapolis, Indiana: Michigan Publishing Services/American Institute of Graphic Arts (AIGA): MAKE: Dialog.  
<https://www.fulcrum.org/epubs/2801ph964?locale=en#page=67>

- 2019** Thomas-Trout, M., *Experiential Design for the People [Dayton]: Connecting Community and Classroom through Collaboration* (pp. 163). Smyrna, Tennessee: University and College Designers Association: Collaborate.  
[www.dropbox.com/s/mi6lod81o14xw8h/2019-ucda-des-proceedings.pdf?dl=0](http://www.dropbox.com/s/mi6lod81o14xw8h/2019-ucda-des-proceedings.pdf?dl=0)

#### BOOK REVIEW

- 2018** Thomas-Trout, M. In Taft, M. (Ed.), *Revival Type: Digital Typefaces Inspired by the Past* (3rd ed., vol. 10, pp. 387). Abingdon, Oxon: Taylor & Francis Group.  
[www.tandfonline.com/eprint/tzVSfMxsnirMIFpXvHmq/full](http://www.tandfonline.com/eprint/tzVSfMxsnirMIFpXvHmq/full)

#### SHORT PAPER + CONFERENCE PROCEEDINGS

- 2018** Thomas-Trout, M., *For and With Community: Graphic Design as Positive Social Change*. Youngstown, Ohio: The University & College Designers Association (UCDA).  
[www.ucda.com/media/files/files/c5a8abb4/2018-ucda-des-proceedings.pdf](http://www.ucda.com/media/files/files/c5a8abb4/2018-ucda-des-proceedings.pdf)

#### PUBLICATION OF CREATIVE WORK

- 2022** **Graphis Poster Annual 2022**, New York, New York
- 2017** **Grub Street**, Townson University, Maryland
- 2016** **Quarter After Eight, March**, Ohio University
- 2015** **Thread Magazine, February**, Ohio University
- 2014** **Ohio Today**, Ohio University
- 2011** **Orpheus Magazine**, University of Dayton, Ohio
- 2010** **Orpheus Magazine**, University of Dayton, Ohio

#### WORKS CITED

- 2021** **International Conference The Future of Education**, Glenna Jennings

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#### PRESENTATIONS

- 2020** Thomas-Trout, M. (Presenter & Author), Mind the Gap: Equity in the Time of COVID, "Atlas of Dayton: The Grocery Stories," Sinclair Community College, Dayton, Ohio
- Thomas-Trout, M. (Guest Speaker), "Atlas of Dayton: Mapping Through the Lens of a Graphic Designer," Sinclair Community College, Dayton, Ohio
- 2018** Thomas-Trout, M. (Presenter & Author), Bohrer, K. (Presenter & Author), George, A. (Presenter & Author), Coalition of Urban and Metropolitan Universities, "Building Community Through Neighborhood/University Story Sharing," Coalition of Urban and Metropolitan Universities, Chicago, Illinois
- 2018** Thomas-Trout, M., Fellows: Conversations in Making, "Mapping Dayton: A City in Progress," Dayton, Ohio
- Thomas-Trout, M. (Presenter & Author), 2018 American Institute of Graphic Arts Design Educators Conference: MAKE, "Mapping [Communities]: Geovisualizing Connections," Herron School of Art and Design
- Thomas-Trout, M. (Presenter & Author), University and College Designers Association; Design Education Summit: Good Design Works, "For and With Community: Graphic Design as Positive Social Change," University and College Designers Association, Youngstown, Ohio.

Thomas-Trout, M., "Facing Dayton: Visualizing Neighborhood Narratives," Fitz Hall, Department of Art and Design.

Thomas-Trout, M., Kelly, K. (Presenter & Author), Stander Symposium Poster Workshop, "Poster Content & Design," Roesch Library; Stander Symposium, Roesch Library

Thomas-Trout, M. (Presenter & Author), Whitaker, J. M. (Presenter & Author), Inaugural Forum on Learning and Teaching, "Integrating Experiential Learning through Social- and Community-Based Design," Forum Planning Team, Learning Teaching Center, Learning Teaching Center.

- 2017** Thomas-Trout, M., Whitaker, J. M., Inaugural Forum on Learning and Teaching, "Integrating Experiential Learning through Social- and Community-Based Design," Forum Planning Team, Learning Teaching Center.

Thomas-Trout, M., Kelly, K. (Presenter & Author), Stander Symposium Design Workshop, "Poster Content and Design," Roesch Library; Stander Symposium, Roesch Library.

- 2015** **Artist Lecture**, Ohio University : OHIO

**Private/Public**, (performance), Ohio University : OHIO

- 2014** **Declaration of Dependence** (performative artist talk), Ohio University : OHIO

**Artist Talk**, University of Dayton : OHIO

#### PRESENTATIONS WITH STUDENTS

- 2018** Thomas-Trout, M., Ramstetter, A., Brinkman, A., Fuchs, B., Schneider, C., Marshall, C., Smith, C., Cullen, C., Gorenc, E., Brady, E., Kaufman, E., Butrica, E., Alrasheed, I., Rosen, J., Chapman, J., Burnham, J., Davis, K., Alshuwaikhat, L., Gramza, M., Cosme, M., Xiang, N., Oakes, P., Fieldhammer, S., Rojc, S., Wilson, T., Zhuo, X., (Presenters & Authors): Stander Symposium, Fitz Hall, "Facing Dayton: Visualizing Neighborhood Narratives"

- 2017** Thomas-Trout, M. (Author Only), Gruber, J. (Presenter Only), Bratton, L. (Presenter Only), Bollheimer, M. (Presenter Only), Osborne, Z. (Presenter Only), DeLois, C. (Presenter Only), Pierpont, E. (Presenter Only), "A Place of Passage: Graphic Design and the Transformation of Space Into Experience," University of Dayton

Gawkins, K., Bratton, L., Thomas-Trout, M., Prather, C., "Beyond the Macro: Determining the role of micronutrients in orthopteran communities."

Reihart, R., Gruber, J., Thomas-Trout, M., Prather, C., "Coastal craziness: factors that regulate an invasive ant in a coastal tallgrass prairie."

Hurst, S., Osborne, Z., Reihart, R., Thomas-Trout, M., Prather, C., "Cutting through "concrete": the fatclaw crayfish as an ecosystem engineer of prairies."

Angelos, K., Pierpoint, E., Reihart, R., Thomas-Trout, M., Prather, C., "Is hemipteran community structure in a coastal tallgrass prairie dependent on micronutrients?"

Finke, A., Ryan, M., Bolheimer, M., Angelos, K., Dembinski, M., Gawkins, K., Norman, M., Reihart, R., Hurst, S., Thomas-Trout, M., Prather, C., "Rewriting the textbooks: evidence of co-limitation by macro and micronutrients.

Dembinski, M., Norman, M., Delois, C., Angelos, K., Finke, A., Gawkins, K., Hurst, S., Ryan, M., Reihart, R., Thomas-Trout, M., Prather, C., "The role of micronutrients: because what we put into the soil actually matters to plants.

Thomas-Trout, M. (Presenter & Author), Gruber, J. (Presenter & Author), DeLois, C. (Presenter Only), Bratton, L. (Presenter Only), Pierpont, E. (Presenter Only), Bollheimer, M. (Presenter Only), "A Place of Passage: Graphic Design and the Transformation of Space Into Experience."

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## EXHIBITIONS

### SOLO EXHIBITIONS

- 2021** **ATLAS OF DAYTON: A CITY IN PROGRESS**, *Invitation to exhibit research*, Sinclair Community College, Dayton, Ohio, (November 7–30, 2021). Part of the Equity Programming in Dayton and in partnership with the Miami Valley Regional Planning Commission. A traveling exhibition with a collection of maps connecting the landscape of Dayton, Ohio to the inequities that have constructed this place. The maps visualize issues of opportunity, equity and resource access information.
- 2021–** **MONTGOMERY COUNTY MAP**, *Invitation to exhibit research*, The Hub, Dayton Arcade, Dayton, Ohio, (May 2021–).
- 2020** **Art + Design 2020**, *Invitation*, Radial Gallery, University of Dayton, Ohio  
**Department of Art + Design Faculty Exhibition**, *Invitation*, Ridgeway Gallery, University of Dayton, Ohio
- 2020–** **ATLAS OF DAYTON: A CITY IN PROGRESS**, traveling exhibition, Dayton Metro Library Branches, Dayton, Ohio  
FEBRUARY: Main Dayton Metro Library  
MARCH: Southeast Dayton Metro Library\*put into quarantine due to pandemic  
OCTOBER: Main Dayton Metro Library  
NOVEMBER: Sinclair Community College \*cancelled day of installation due to COVID-19
- 2018** **Fellows: Conversations in Making**, *Invitation*, Radial Gallery, University of Dayton, Ohio (In conjunction with Dean's Student Fellowship)
- 2017** **HERS**, *Invitation*, Radial Gallery, University of Dayton, Ohio  
**Significant(ly) Other(wise)**, *Invitation*, O'Reilly Hall, University of Dayton, Ohio
- 2016** **1000 PRINTS!**, *Invitation*, The Blue House Gallery, Dayton, Ohio  
**DIVERGE/CONVERGE**, Radial Gallery, University of Dayton, Ohio  
**VOTES FOR WOMEN!**, *Invited*, Dutoit Gallery, Dayton, Ohio
- 2016** **ATLAS OF ATHENS: A VISUAL LITERACY OF PLACE**, Ohio University Art Gallery
- 2015** **Athens Voices USA 2015**, *Accepted*, (Juried Exhibition, Touring)  
The Dairy Barn Arts Center, Athens, Ohio  
Alabama Center for the Arts, Athens, Alabama  
Arthur Butcher Art Gallery at Concord University, Athens, West Virginia
- 2014** **HOLY SHIT! + CHEAP MEAT!**, *Accepted*, The Morgan Conservatory's Letterpress Exhibition, Cleveland, Ohio  
**Idioglossia**, *Invited/curated*, Trisolini Gallery, Athens, Ohio  
**Current**, *Invited/curated*, Ohio University Art Gallery, Athens, Ohio  
**IMPACT**, *Invited*, ArtStreet, Dayton, Ohio

- ROAR!**, Athens Public Library, Athens, Ohio
- ROAR!**, Frederick and Kazuko Harris Fine Arts Library, Athens, Ohio
- 2013** **REpsychle** (collaboration), Reuse Industries : ATHENS, OHIO
- Make Work, Not Love**, The Collaboratory, Dayton, Ohio
- 2012** **Another Language Altogether** (touring exhibition)  
Stuarts Opera House Gallery 1879, Nelsonville, Ohio  
Athens County Public Library, Athens, Ohio  
ArtsWest Gallery, Athens, Ohio
- 2011** **Another Language Altogether**, Dayton Metro Library, Dayton, Ohio
- 2010** **Another Language Altogether**, Dayton Metro Library, Dayton, Ohio
- Bodies of Work**, *Invited*, Flourish Studios, Chicago, Illinois

#### **CURATED EXHIBITIONS AND CREATIVE CONTRIBUTIONS**

- 2019** **Concoction** (design services for artist installation) Roy G Biv Gallery, Columbus, Ohio
- Design Work/Project, "A Place of Passage: Graphic Design and The Transformation of Space Into Experience."** This environmental design project began in my Design Practicum class in the Spring of 2017. The students and I developed a concept to redesign the first floor of St. Mary's Hall. The project was continued and completed in April 2019.
- 2017** **Facing Dayton: Visualizing Neighborhood Narratives, Dayton, Ohio**, Designed and installed poster displays in the Downtown Dayton Metro Library for the graphic design student exhibition
- 2013** **Orpheus : Retrospective** (co-curated) ArtStreet, Dayton, Ohio

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#### **GRANTS /// SPONSORED RESEARCH**

- 2021** **Ohio Arts Council Individual Excellence Award**, Sponsored by Ohio Arts Council, \$4,000.00
- Atlas of Dayton: 2020 Census**, Sponsored by University of Dayton Research Institute, University of Dayton, \$5,000.00.
- Atlas of Dayton: 2020 Census Grant-In-Aid**, Sponsored by University of Dayton Research Institute, University of Dayton, \$1,500.00.
- 2020** **Letterpress Workshop and Exploration**, Sponsored by Ohio University, \$600.00. (March 26, 2020 – March 29, 2020) \*COVID-19: will be rescheduling when pandemic ends\*
- Letterpress Workshop and Exploration**, Sponsored by Office of Experiential Learning, University of Dayton, \$500.00. (March 27, 2020 - March 28, 2020) \*COVID-19: funding will be reallocated upon rescheduling of event\*
- 2019** **Atlas of Dayton: A City in Progress**, Sponsored by University of Dayton Research Institute, University of Dayton, \$5,000.00.
- Atlas of Dayton: A City in Progress Grant-In-Aid**, Sponsored by University of Dayton Research Institute, University of Dayton, \$1,500.00.



- 2018** **Experiential Design for the People [Dayton]**, Sponsored by College of Arts and Sciences, University of Dayton, \$12,000.00. \*funding was never allocated due to entities not agreeing on who would claim ownership of the property where the project would be implemented.\*
- Mapping Dayton: Geovisualizing Place and Community Relationships**, Sponsored by University of Dayton Research Institute, University of Dayton, \$5,000.00.
- Mapping Dayton: Geovisualizing Place and Community Relationships** Grant-in-Aid, Sponsored by University of Dayton Research Institute, University of Dayton, \$1,500.00.
- 2017** **Experiential Learning Innovation Fund**, Sponsored by Learning Teaching Center, University of Dayton, \$500.00.
- Designing the Love of Dayton: Geovisualizing Community Relationships**, Sponsored by University of Dayton Research Institute, University of Dayton, \$5,000.00.
- Designing the Love of Dayton: Geovisualizing Community Relationships**, Grant-in-Aid, Sponsored by University of Dayton Research Institute, University of Dayton, \$1,500.00.
- OTHER**
- Facing Dayton: Neighborhood Narratives**, Sponsored by Dayton Metro Libraries, Local Archives Collection, Regular Circulation, Special Collections, Local, \$0.00.
- Facing Dayton: Neighborhood Narratives**, Publication archived by Library of Congress. \$0.00.
- Facing Dayton: Neighborhood Narratives**, Sponsored by Board of Trustees, Thomas Weckesser, University of Dayton, \$800.00.
- Facing Dayton: Neighborhood Narratives,**” Sponsored by Roesch Library, University Archives, University of Dayton, \$0.00.
- 2016** **Atlas of Athens: A Visual Literacy of Place**, Sponsored by Ohio University Libraries, Special Collections, State. (October 2, 2016).

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**PERMANENT COLLECTIONS**

- 2021** **Graphis International**, New York, New York  
*No. 1 Available To All*
- 2020** **Local Authors Collection, Special Collections: Dayton Metro Library**, Dayton, Ohio  
*City of Dayton Neighborhoods Map*
- 2018** **Local Authors Collection, Special Collections: Dayton Metro Library**, Dayton, Ohio  
*Facing Dayton: Neighborhood Narratives* book design, Sponsored by Fitz Center for Leadership and University of Dayton
- 2016** **Mahn Center for Archives and Special Collections**, Athens, Ohio  
*Atlas of Athens: A Visual Literacy of Place*
- 2013** **UCDA Design Collection**, Smyrna, Tennessee

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**PROFESSIONAL AFFILIATIONS**

- 2021**      **Graphis**
- 2015–**      **American Institute of Graphic Arts (AIGA)**
- 2020–2021**      **College Art Association (CAA)**
- 2015–2019**      **North American Cartographic Information Society (NACIS)**

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**SERVICE /// ADVISING /// COMMITTEES****DEPARTMENT OF ART + DESIGN SERVICE**

- 2017–**      **Faculty Advisor and Sponsor for Eta Chi Chapter Art Honor Society**
- 2020–**      **Arcade Ad Hoc Committee**
- 2020**      **Gallery and Events Committee (spring)**
- 2016–2020**      **Recruitment, Retention and Alumni Relations Committee**
- 2019**      **Department of Art & Design Recruitment Fair Representative, Local**  
Represented the Department of Art & Design at the Youth Arts Coalition of Springfield College Arts Expo event. (January 26, 2019).
- 2018**      **Hosted Visiting Designer**, Brought in and hosted Dennis Cheatham. Advised students on promotional materials and assisted Dennis's workshop.
- Arcade Fixtures, Furniture & Equipment Planning**, Met with Department of Art + Design faculty and staff throughout the summer to help plan and create floor plans for the space at the Arcade
- Design Director for Recruitment Committee Materials**, Consulting and mentored a team of 6 students to redesign the Department of Art & Design Table Display for Open Houses and other recruitment activities.
- Design Consultant and Designer**, Worked with Alexis Vaske to advise students on their mural design for Five Oaks Neighborhood
- 2017–2018**      **Fine Arts Assistant Professor Ceramics Search Committee**
- Department of Art & Design Recruitment Sketchbook Design**  
Redesigned the Department of Art & Design recruitment materials and helped mentor students Emily Bartolone and Claire Bowman on screen printing the limited 500 edition.
- 2016–2017**      **Gallery and Events Committee**
- 2017**      **Facilities Committee**
- Orpheus Juror Selection Panel**
- 2016**      **Orpheus Juror Selection Panel**
- ADVISING**
- 2016–**      **Undergraduate Academic Advisor (25–32 average yearly advisees)**
- 2018–2021**      **Honors Thesis Mentor and Primary Advisor**, Continued duties associated with mentoring and advising Honors Thesis student Madeline Spicer
- Honors Thesis Mentor and Primary Advisor**, Continued duties associated with mentoring and advising Honors Thesis student Shannon Stanforth

- 2020** **Deans Summer Fellowship Mentor and Advisor**, Megan Lewis was my mentee in the Deans Summer Fellowship. The research took place during the pandemic of 2020. Megan created monthly podcasts in collaboration with Emily Cordonnier.
- Deans Summer Fellowship Mentor and Advisor**, Emily Cordonnier was my mentee in the Deans Summer Fellowship. The research took place during the pandemic of 2020. Megan created monthly podcasts in collaboration with Megan Lewis.
- 2019** **Graphic Design Faculty Advisor**, Department. Design advisor and mentor for the Orpheus Publication
- 2018–2019** **Primary Thesis Advisor** for Annie Brinkman’s Thesis, “Perceiving Place: A Social Design Case Study.”
- Deans Summer Fellowship Mentor and Advisor**, Megan Lewis was my mentee in the Deans Summer Fellowship. She completed her research project and exhibited the work in Radial Gallery. Lewis also contributed to my research which will exhibit at the Dayton Metro Libraries.
- Deans Summer Fellowship Mentor and Advisor**, Emily Cordonnier was my mentee in the Deans Summer Fellowship. She completed her research project and exhibited the work in Radial Gallery. Cordonnier also contributed to my research which will exhibit at the Dayton Metro Libraries.
- Berry Summer Thesis Institute Mentor**, Mentored student Shannon Stanforth through her thesis, “Sustainable Stories: Linking Art and the Environment to Inform, Educate, and Inspire.”
- Berry Summer Thesis Institute Mentor**, Mentored student Madeline Spicer through her thesis, “The Multi-Sensory Design of a Synesthete’s Everyday Experience.”
- 2019** **Stander Symposium Presentation Primary Advisor**, Organized and helped students of the graphic design practicum class present their project, “Experiential Design for the People [Dayton].”
- Advisor and Consultant on “A Place of Passage: Graphic Design and The Transformation of Space Into Experience.”** Worked with student, Jesse Chapman to complete a comprehensive book about the St. Mary’s Hallway project.
- 2018–2019** **Independent Study Mentor**, Mentored student Emily Brady during an independent study for the redesign of the Department of Art + Design recruitment materials
- Design Mentor and Consultant**, Advising, mentor and consulted student Sarah Fieldhammer for design materials with client, Leslie Picca for the Department of Sociology, Anthropology and Social Work.
- 2018** **Mentor Deans Summer Fellow**  
Jeremy Rosen, Art + Design student mentee, helped connect with Dayton Metro Library exhibition leader in order to exhibit his research project at conclusion of fellowship.
- UNIVERSITY-WIDE COMMITTEE SERVICE**
- 2019** **Berry Summer Thesis Institute Review Committee**, Review applications/proposals for the 2019 Summer Berry Thesis Institute.
- Honors Thesis Review Committee**, University Honors Program thesis committee member; review thesis proposals
- 2018** **UD Magazine Art Director Search Committee**

#### COMMUNITY SERVICE

- 2020–** **DeWeese-Ridgecrest Youth Ambassadors (DRYA)**, Vice-President. I started this non-profit 501(c)(3) organization with other leaders in my neighborhood in order to restore our playground and create events for the youth all throughout Dayton, Ohio. I also am the graphic and web designer.
- Logo Design**, Designed logo pro-bono for local minority owned business, JMarie', A Sister Connection
- 2019–2020** **City of Dayton Flag Redesign Committee**, This committee was formed by Mayor Nan Whaley. I am serving as a design consultant and contributor.
- 2019** **Logo Design**, Designed Essential Artists of Dayton logo which is an online website created to support Dayton artists in response to the COVID-19 pandemic

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#### MEDIA CONTRIBUTIONS

- 2020** **Radio, WYSO All Things Considered**. Interviewed and broadcast about research "Atlas of Dayton: A City in Progress" by Leila Goldstein. The title of the piece is called: 'Atlas Of Dayton' Exhibit Combines Art And Data To Map The City's Inequalities. (February 28, 2020).
- 2019** **Internet, Dayton Metro Libraries**. This traveling interactive exhibit educates viewers around issues of equity, opportunity and resource access in Dayton. Cartographic language and graphic design unite to provide information that helps one understand the present landscape of our city.
- 2018** **Internet, Plus Public**. Invited to publish my paper and presentation for the UCDA Series on PlusPublic.org. (June 10, 2018).
- Internet, Alden Library, Tumblr, The Big Picture**. Special Collections at Ohio Univeristy's Alden Library wrote an article on how to preserve my thesis: "We're closing our celebration of Preservation Week with a book that shows us the value and impact of something we often take for granted. This excellent book traces economic networks in Athens, Ohio and shows the interconnected foodways that are such an vibrant and important part of this community." (April 27, 2018).
- Internet, College of Arts and Sciences Newsroom**. Interviewed by David Larsen in regards to the Design Incubation Fellowship awarded to me for 2018–2019.
- 2017** **Internet, College of Arts and Sciences Newsroom**. David Larsen interviewed me on the student exhibition that I directed at the downtown Dayton Metro Libraries in conjunction with the Facing Dayton project. (October 17, 2017).
- Other, Learning Teaching Center Newsletter Fall 2017**. Published an article in the LTC Newsletter to discuss the Design Practicum students experiential learning project that was being implemented in St. Mary's Hall first floor.